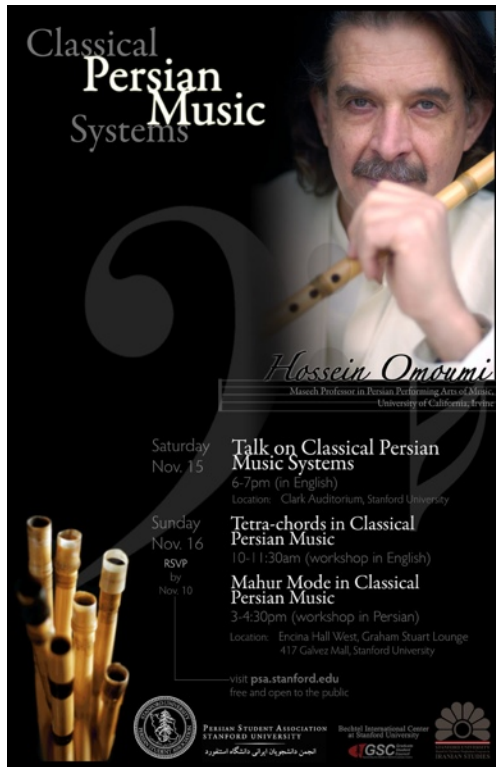


## Upcoming Event



Classical Persian Music Systems

Hossein Omoumi  
Mauch Professor in Persian Performing Arts of Music,  
University of California, Irvine

Saturday Nov. 15  
Talk on Classical Persian Music Systems  
6-7pm (in English)  
Location: Clark Auditorium, Stanford University

Sunday Nov. 16  
Tetra-chords in Classical Persian Music  
10-11:30am (workshop in English)  
Mahur Mode in Classical Persian Music  
3-4:30pm (workshop in Persian)  
Location: Encina Hall West, Graham Stuart Lounge  
417 Galvez Mall, Stanford University

visit [psa.stanford.edu](http://psa.stanford.edu)  
free and open to the public

Persian Student Association  
Stanford University  
انجمن دانشجویان ایرانی دانشگاه استنفورد

Busch International Center  
at Stanford University  
GSC

### Talk: Classical Persian Music Systems

Time: Nov. 15, 6pm-7pm

Location: James H. Clark Auditorium

### Workshop 1: Tetrachords in Classical Persian Music (in English)

Time: Nov. 16, 10:00am-11:30am

### Workshop 2: Mahur Mode in Classical Persian Music (in Persian)

Time: November 16, 3:00pm-4:30pm

Workshop Location: Encina Hall West, Graham Stuart Lounge (Room 400)

For more information please visit:

<http://psa.stanford.edu>



# Persian Student Association

انجمن  
دانشجویان ایرانی  
دانشگاه استنفورد

Established 1993

## MYSTIC IRAN THE UNSEEN WORLD

By Aryana Farshad

Narrated by Shohreh Aghdashloo

Movie-Screening Followed by Q&A with Director



Stanford University

James H. Clark Auditorium

(318 Campus Dr., Stanford CA)

<http://psa.stanford.edu>

# MYSTIC IRAN: THE UNSEEN WORLD



## Biography

Aryana Farshad, a Persian-born filmmaker began her higher education in Paris, majoring in French Literature at La Sorbonne, prior to receiving her degree from L' Institut Des Hautes Etudes Cinematographiques in Film Production and Editing. Aryana started work as a documentary editor in France, continuing in Iran, where she received the ABU Award for editing THE EMIGRANT BIRDS and worked with award-winning Iranian and European filmmakers, including the two time Oscar winner French director, Albert Lamorisse. Aryana was an Associate Professor at the Institute of Film and Television Higher Studies in Tehran where she taught Montage de Film.

In 1978, Ms. Farshad moved to the United States and continued film studies at USC. She joined the Editors Guild of America (I.A.T.S.E ) and worked in post-production at major studios, including MGM and Columbia Pictures, while developing her own projects.

Mystic Iran: the Unseen World is Aryana Farshad's first full-length documentary premiered in 2003 at the Los Angeles County Museum of Art was broadcast at more than 70 PBS channels, including KCET and Ch-13 NY .

Her production company provides in house productions and post-production services for Commercials, Corporates, Music Videos and Documentary films.

[www.aryanafproductions.com](http://www.aryanafproductions.com)



## Synopsis

"Mystic Iran" is a modern woman's mystical journey deep into the heart of her native country Iran in search of spiritual rites and rituals hidden for centuries.

Despite risking confiscation of filming equipment and traffickers at the border of Iraq, documentary filmmaker Aryana Farshad gained access to underground locations and religious ceremonies that have never been captured on film.

From the women's chamber of the Great Mosque, to Mystics in trance and the sacred dance of the Dervishes performed secretly in the remote mountains of Kurdistan, Aryana uncovers cultural and religious practices few have seen.

Aryana is now producing a documentary titled "Kings and Myths", covering the legacy of ancient Persia and Cyrus the Great, and in preparation for "Longing for the Soul", based on the life and spiritual messages of 13th century mystic poet Rumi, and "People of the Wind", chronicling lifestyles in the Persian Gulf region.

## Awards

Winner of Telly bronze award for directing and editing a short documentary film "A Time to Reconcile". May. 2008

Winner of "Audience Choice Award" for Mystic Iran. Los Angeles. April. 2008

Montreal World Film Festival  
Fort Lauderdale International Film Festival.  
Tiburon International Film festival.  
Cinema Paradise International Film Festival.

InFACT Steering Committee. Member of Selection committee for Documentary Oscar Admission. 2004. 2008. International Documentary Association.

A.C.E AWARD. Member of Jury for the best documentary editing.

ABU Award. Editing award for thirty minutes documentary film

Tehran International Film Festival. Jury and film selection committee

Sepass Film Festival. Jury and film selection committee

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